



JANUARY
FPI 15c

HIT PARADER

A CHARLTON PUBLICATION

JUST SAY I LOVE HER

OUR LADY OF FATIMA

LIFE IS SO PECULIAR

HARBOR LIGHTS

WATCHIN' THE TRAINS
GO BY

MUSIC, MAESTRO, PLEASE

BEYOND THE REEF

THREE LITTLE WORDS

NEVERTHELESS
(I'm In Love With You)

STRANGERS

I'M FOREVER BLOWING
BUBBLES

LET'S DO IT AGAIN

I'M IN THE MIDDLE
OF A RIDDLE

I'LL ALWAYS LOVE YOU

KEEP YOUR EYES
ON THE STARS

THINKING OF YOU

THE RED WE WANT
IS THE RED WE'VE GOT

YOU'RE MINE, YOU

SO LONG SALLY

CAN ANYONE EXPLAIN



Exclusive New Hit Tunes

From Metro-Goldwyn-Mayer's New Musical

"TWO WEEKS WITH LOVE"

starring

JANE POWELL

and

RICARDO MONTALBAN

that "Annie" Gal Hutton...And Astaire
Are In A Color-Filled Show
That'll Have You Dancing On Air!!!

Betty
HUTTON and Fred
ASTAIRE



in
Let's Dance

Songs

"The Hyacinth"
"Why Fight The Feeling"
"The Tunnel Of Love"
"Can't Stop Talking"
"Oh Them Dudes"
"Jack And The Beanstalk"

Color by
Technicolor

with **ROLAND YOUNG · RUTH WARRICK · LUCILE WATSON · GREGORY MOFFETT**
Produced by **ROBERT FELLOWS** · Directed by **NORMAN Z. MCLEOD**

Screenplay by Allan Scott · Additional Dialogue by Dane Lussier · A Paramount Picture



The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

JUST SAY I LOVE HER

(Columbia Record By Tony Bennett)

MARTIN KALMANOFF SAM WARD
JACK VAL JIMMY DALE

Just say I love her I've loved her
from the start

And tell her how I'm yearning

To say what's in my heart

Just say I need her as roses need
the rain

And tell her that without her

My dreams are all in vain

If you should chance to meet her

Any time, any place, anywhere

Say I was a fool to leave her,

Tell her how much a fool can care,

And if she tells you

She's lonely now and then

Won't you just say I love her

And want her back again.

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CAN ANYONE EXPLAIN?

(No! No! No!)

(Columbia Record By Dinah Shore)

BENNIE BENJAMIN GEORGE WEISS

Can anyone explain the thrill of a
kiss?

No! no! no!

But when two eager lips are pressed
against yours,

You'll know, yes, you'll know.

Can anyone explain the glow of
romance?

No! no! no!

But when you hear the phrase "it's
you I adore,"

You'll know, yes, you'll know.

And you will find to give love a
start,

Don't think with your mind, just feel
with your heart!

Can anyone explain the wonder of
love?

No! no! no!

But now that you and I are sharing
a sigh

We know, yes, we know!

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KEEP YOUR EYES ON THE STARS

BILL GALE PAT NOTO CHARLES KANTER

Keep your eyes on the stars

And your feet on the ground

And the world will be yours ev'ry
day

When you reach for a star

Pick out one that's not too far

You'll find it's easier that way!

Keep your eyes on the stars

And your feet on the ground,

All your life will be happy and gay

When you have the dreams you do

Choose the ones that will come true

And ev'rything will be okay!

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WATCHIN' THE TRAINS GO BY

TOT SEYMOUR AL GOODHART

Watchin' the trains go by

Watchin' the trains go by

Wish I had that ticket that I can't
afford

Hear that old conductor holler "All
Aboard".

Wonder how this world looks

Outside of picture books

Rocky mountains, rollin' plains and
desert skies

Passin' before my eyes.

When the whistle blows, toot, toot,
toot,

The engine goes chug, chug,

And I hear the bell go clang, clang,
clang

In my heart there's a tug, tug, tug,
Watchin' the trains go by

I'm just a small town guy

Wishin' I could hurry up and start
to pack

Grab my gal and hop a train and not
come back

Instead of that I'm sittin' by the rail-
road track

Watchin' the trains go by

Watchin' the trains go by

Copyright 1950 by ABC Music Corp.

NEVERTHELESS

(I'm In Love With You)

(Columbia Record by Paul Weston)

BERT KALMAR HARRY RUBY

Maybe I'm right and maybe I'm
wrong

And maybe I'm weak and maybe I'm
strong

But nevertheless, I'm in love with you

Maybe I'll win and maybe I'll lose

And maybe I'm in; for cryin' the
blues:

But nevertheless, I'm in love with you

Somehow, I know at a glance

The terrible chances I'm taking

Fine at the start, then left with a

heart that is breaking

Maybe I'll live a life of regret

And maybe I'll give much more than
I'll get

But, nevertheless, I'm in love with
you.

Copyright 1951 by Crawford Music Corp.

A MARSHMALLOW WORLD

(Columbia Record by Arthur Godfrey)

CARL SIGMAN PETER DE ROSE

It's a marshmallow world in the
winter

When the snow comes to cover the
ground

It's the time for play

It's a whipped cream day

I wait for it the whole year 'round

Those are marshmallow clouds being
friendly

In the arms of the evergreen trees

And the sun is red like a pumpkin
head

It's shining so your nose won't freeze

The world is your snowball see how
it grows

That's how it goes whenever it snows

The world is your snowball just for
a song

Get out and roll it along

It's a yum-yummy world made for
sweethearts

Take a walk with your favorite girl

It's a sugar date what if spring is
late

In winter it's a marshmallow world

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BEYOND THE REEF

(Columbia Record By The Mariners)

JACK PITMAN

Beyond the reef, where the sea is
dark and cold

My love has gone, and our dreams
grow old

There'll be no tears, there'll be no
regretting

Will he remember me; will he for-
get?

I'll send a thousand flowers, when
the trade winds blow

I'll send my lonely heart, for I love
him so

Some day I know he'll come back
again to me

'Til then my heart will be beyond
the reef.

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SO LONG SALLY

(Columbia Record By Paul Weston)

BOB MERRILL

So long, Sally,

You'll be a beautiful bride

So long, Sally,

Though I won't be there at your
side

I can't deny

I wish that I were in his shoes

But someone's got to win

And someone's got to lose

In dreams I'll still caress you

Goodbye, good luck and bless you

Guess I'll be running along

So long, Sally, so long!

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NEW! MAGIC PANEL FEATURE SLIMS LIKE MAGIC! LOOK SLIMMER, MORE YOUTHFUL **REDUCE** YOUR APPEARANCE!

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Art Directors

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THINKING OF YOU

(Columbia Record by Sarah Vaughan)

BERT KALMAR HARRY RUBY

Why is it I spend the day
Wake up and end the day
Thinking of you?
Oh, why does it do this to me,
Is it such bliss to be
Thinking of you?
And when I fall asleep at night it
seems

You just tiptoe into all my dreams,
So I think of no other one
Ever since I've begun
Thinking of you.

Copyright 1927 by Harms Inc.

GET OUT AND GET UNDER THE MOON

CHAS. TOBIAS WILLIAM JEROME
LARRY SHAY

What d'ya do in the ev'ning
When you don't know what to do
Read a book? play a game?
Ev'ry night is just the same
What d'ya say if I tell you
How to keep from feeling blue
My advice is good to take
And it's easier to do

When you're all alone any old night
And you're feelin' out of tune
Pick up your hat
Close up your flat
Get out and get under the moon
Underneath the bright silvery light
You'll be feeling better soon
Pick up your hat
Close up your flat
Get out and get under the moon
Look, look, look at the stars above
Look, look, look at those sweeties
love

Oh boy! give me a night in June
I mean it all you gotta do any old
night

When you're feeling out of tune
Pick up your hat
Close up your flat
Get out and get under the moon.

Copyright 1928 Bourne, Inc.

THAT'S HOW I NEED YOU

JOE MCCARTHY JOE GOODWIN
AL PIANTADOSI

Sometimes when someone needs
something

Something to make someone glad
Why shouldn't something help some-
one

Why should that someone be sad?
You are the something I mean, dear,
I am the someone so blue,
Love is so hard to explain, dear,
I only know, I need you.

Like the roses need their fragrance
Like a sweetheart needs a kiss
Like the summer needs the sunshine
Like a laddie needs a miss
Like a broken heart needs gladness
Like the flowers need the dew
Like a baby needs its mother
That's how I need you.

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I'M IN THE MIDDLE OF A RIDDLE

(Columbia Record by Percy Faith)

ALBERT GOETZ FRANZ WINKLER

Are you true? I wish I knew
I'm in the middle of a riddle
'Cause I'm so in love with you
Can't you see I'm up a tree
Right in the middle of a riddle
'Cause you won't belong to me
Though I show I love you so
I've got a feeling you're concealing
something
That I ought to know
If you love me, say that you do
I'm in the middle of a riddle over
you.

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TO THINK YOU'VE CHOSEN ME

(Columbia Record By Sammy Kaye)

BENNIE BENJAMIN GEORGE WEISS

It isn't just the way you kiss
That warms my heart
And sends those shivers to my finger
tips

But ev'ry time you're close to me a
fire starts
To think you've chosen me to share
your lips

It isn't just the way you smile
That thrills me so
And haunts me darling, even while
you're gone

But ev'ry time you look at me I'm
all aglow

To think you've chosen me to smile
upon

I still remember the night I found you
Other arms embraced you ev'ry dance
I stood there watching the crowd
around you

I was sure I didn't stand a chance!
It isn't just the way you say
"I love you so!"

The thrill is that it's meant for me
alone

And as the years go by my love
for you will grow,

To think you've chosen me to be
your own!

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MY SILENT LOVE

(Columbia Record by Harry James)

EDWARD HEYMAN DANA SUESSE

I reach for you like I'd reach for
a star

Worshipping you from afar

Living with my silent love

I'm like a flame dying out in the
rain

Only the ashes remain

Smould'ring like my silent love

How I long to tell all the things I
have planned

Still, it's wrong to tell

You would not understand

You'll go along never dreaming I
care

Loving somebody somewhere

Leaving me my silent love.

Copyright 1932 by Famous Music Corp.

Lend Me 15 Minutes A Day

..and I'll prove
I can make you

a NEW MAN

I'M trading in old bodies for new! I'm taking men who know that the condition of their arms, shoulders, chests and legs — their strength, "wind," and endurance — is not 100%. And I'm making NEW MEN of them!

If you can simply raise your arm and flex it, I can add **SOLID MUSCLE** to your biceps—yes, on each arm—in double-quick time! I can broaden your shoulders, strengthen your back, develop your whole muscular system **INSIDE and OUTSIDE.**

What Only 15 Minutes a Day Can Do

I can add inches to your chest, give you a vise-like grip, make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even 'standing' room left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame 'measured' to a nice, new, beautiful suit of muscle!

I Was a 97-lb. Weakling

All the world knows I was ONCE a skinny, scrawny 97-pound weakling. And NOW it knows that I won the title, "The World's Most Perfectly Developed Man." Against all comers! How do I do it? How do I work miracles in the bodies of other men in only 15 minutes a day? The answer is "Dynamic Tension," the amazing method I discovered and which changed me from a 97-pound weakling into the champion you see here!

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Actual photo of the man who holds the title, "The World's Most Perfectly Developed Man."

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Name Age.....
(Please print or write plainly)

Address

City State

Metro-Goldwyn-Mayer *presents*

TWO WEEKS

July 1900													
s	m	t	w	t	f	s							
9.A.	1	2	3	4	5	6							
2:31													
	7	8	9	10	11	12	13						
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	21	22	23	24	25	26	27						
	28	29	30	31	2.2	h.m.	9.2						
					1	16	29						

W	T	THU	F	SAT	SUN
6	7	2	3	4	3
13	14	9	0	10	11
20	21	16	7	17	18
27	28	23	4	24	25
		30	1		
SUN	MON	TUE	WED	THU	FRI
3	6	7	2	3	4
10	13	14	9	10	11
17	20	21	6	1	13
24	27	28	3	2	20
					27



MY HERO

(Columbia Record by Rise Stevens—Nelson Eddy)
STANISLAUS STANGE OSCAR STRAUSS

We pledg'd our troth each to the
other

And for our happiness I pray
Our lives belong to one another
Oh happy, happy wedding day.
Oh happy, happy wedding day.

Come! come! I love you only, my
heart is true

Come! come! My life is lonely,
I long for you

Come! come! Naught can efface you
My arms are aching now to embrace
you

Thou art divine

Come! come! I love you only
Come, hero mine.

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cast

JANE POWELL ★
★ **RICARDO MONTALBAN**
• **LOUIS CALHERN** •

**A HIT
PARADER**
Preview

MUSIC, MAESTRO, PLEASE!

(Columbia Record by Sammy Kaye)

HERB MAGIDSON ALLIE WRUBEL

Tonight, I mustn't think of her,
music, maestro, please!

Tonight, tonight, I must forget how
much I need her

So Mister Leader play your lilting
melodies

Ragtime, jazztime, swing, any old
thing

To help me ease the pain that solitude
can bring

She used to like waltzes, so please
don't play a waltz

She danced divinely and I loved her
so but there I go

Tonight I mustn't think of her, no
more memories.

Swing out, tonight I must forget,
music, maestro, please!

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**THE RED WE WANT IS THE
RED WE'VE GOT**

(In The Old Red White And Blue)

JIMMY KENNEDY BICKLEY REICHNER

We know the red we want is the
red we've got

In the old red, white and blue

It's the right red not the wrong red

And the old flag knows it, too

We've got a true blue red flying
overhead

Waving free to see us thru'

The only red we want is the red we've
got

In the old red, white and blue.

We know the red we want is the
red we've got

In the old red, white and blue

It's a brave red not a slave red

That means liberty to you

We know the time's at hand so strike
up the band

Let the whole world know it too

The only red we want is the red we've
got

In the old red, white and blue.

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**I THOUGHT SHE WAS A
LOCAL**

(But She Was A Fast Express)

LOU SHELLEY CHARLES DRURY MICKEY

Met her in the village dancehall

And I dreamed of happiness,

I thought she was a local,

But she was a fast express,

She was pretty and so bashful,

I'm afraid I must confess,

I thought she was a local,

But she was a fast express,

I planned a wedding celebration,

I thought I'd make her mine,

But I was just another station

That wasn't on her line,

She sure took me for a yokel,

She was very right I guess

I thought she was a local,

But she was a fast express.

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I'LL NEVER BE FREE

BENNIE BENJAMIN GEORGE WEISS

Each time I hold somebody new

My arms grow cold aching for you

No one can take your place, darling,
in my embrace,

I'll never be free,

And when my lips burn with desire

No other kiss puts out the fire

Though I may try and try no one can
satisfy

This longing for me. I'll never be free

From your smile so tender;

The sweet surrender in your eyes!

How can I be free when I still

remember

How you could thrill me with a sigh!

Just like a chain bound to my heart

Your love remains when we're apart,

Each kiss I gave to you made me a
slave to you.

I'll never be free.

Copyright 1950 by Laurel Music Corp.

I'LL ALWAYS LOVE YOU

(Querida Mia)

(Columbia Record by Dinah Shore)

JAY LIVINGSTON RAY EVANS

Day after day I'll always love you

Live just to say I'll always love you.

Dear one, your nearness is my treasure.

Dear one, your kiss is rich as wine.

And it's mine, yes, it's mine, the

wonder of you,

Yours, love is yours because I love you.

To you I give my heart so madly,

madly beating

With ev'ry beat repeating

I'll always love you so!

Copyright 1950 by Famous Music Corp.

SOMETIME

(Columbia Record by The Mariners)

TED FIORITO GUS KAHN

Sometime to ev'ry lonely one

Sometime someone comes along

Somewhere there is an only one

Singing love's old song

The gray skies above you

Will change to fairest blue

Sometime some one will whisper

"I love you love you too"

Copyright 1925 by Jerome H. Remick and Co.

ACCIDENTS WILL HAPPEN

(From the Paramount Picture "Mr. Music")

(Columbia Record by Frank Sinatra)

JOHNNY BURKE JAMES VAN HEUSEN

The likes of you may never be

Attracted to the likes of me

But accidents will happen

And I'll be around

And maybe there'll be no one else

but me around

Forevermore may never start

You may ignore my hopeful heart

And chances are I'm not the one to

make you fall

But accidents will happen after all

A smile may show it, your eyes may

glow

Before you know it I'm sure I'll know

So, if you fall in just that way

Oh, wouldn't I be thrilled to hear

you say

"I had a lovely accident today"

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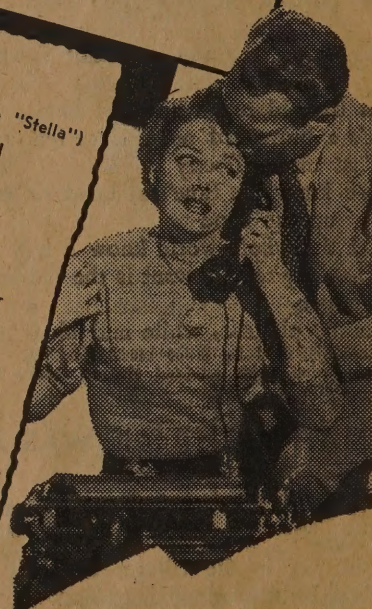
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STELLA
(From the 20th Century-Fox Picture "Stella")
ALLAN ROBERTS **ALFRED NEWMAN**
Ev'ry fella that sees Stella
Wants to snuggle up and tella
You're for me
Cuddly as an Easter bunny
Life with Stella could be sunny I
can see
I haven't kissed her yet
But I would like to bet
That that's the kiss I'm gonna get
I keep proposin' ev'ry Sunday
In my heart I know that one day
she'll agree
To tell the other boys that I'm her
steady fella
Tho' her lips say 'no' I know that
I'm her beau
'Cause Stella's eyes have told me so.
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STRANGERS

(Columbia Record By Sammy Kaye)

CHARLES O'FLYNN J. FRED COOTS
Just like a thunderbolt out of the sky
My dreams went crashing when you
said "goodbye"
Who'd think that after all I've been
to you
That you and I would be through

Strangers, once I called you sweetheart
Now we're strangers
Gee, it breaks my heart to see you
day after day
Turning away as much as to say
You've never known me
Strangers after sharing all your kisses
Now I'm sad and blue
Altho' you pretend that you and I
are strangers
I'm still in love with you.
Copyright 1931 by Bourne, Inc.

LUCKY LUCKY LUCKY ME

MILTON BERLE BUDDY ARNOLD

Lucky, lucky, lucky me,
I'm a lucky son-of-a-gun.
I work eight hours, I sleep eight
hours,
That leaves eight hours for fun.
Lucky, lucky, lucky me,
Even though I haven't a dime,
I laugh and play in a carefree way
And I have a heck of a time.
I smile at the sun and when daylight
is done
Ev'ry ev'ning is loaded with charms.
I wish on the moon and I whistle
a tune
And I wink at the girl in my arms.
Lucky, lucky, lucky me,
You can kiss your worries goodbye;
Through life, just chuckle
And lady luck'll make you as lucky
as I.
Copyright 1950 by Santly-Joy, Inc.

THERE'S NO SEASON ON LOVE

AL MORGAN DEKE MOFFITT
OTTO BISSMEYER

The flowers bloom in the spring of
the year
It's not the time to go huntin' for
deer
The sun and the moon shine their
best in June
But there's no season on love
The fishin's good when the weather
is nice
The birds go south when the rain
turns to ice
It's then the trees start to shed their
leaves
But there's no season on love
If you kiss in the summer, hug in
the fall
If you snuggle in the winter then
you're heedin' Cupid's call
Your hair can turn gray while you're
makin' a dime
Jack can get dull if he works all the
time
It's never too soon for a honeymoon
And there's no season on love.
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I'M FOREVER BLOWING BUBBLES

JAAN KENBROVIN JOHN W. KELLETTE
I'm dreaming dreams
I'm scheming schemes
I'm building castles high
They're born anew their days are few
Just like a sweet butterfly
And as the daylight is dawning
They come again in the morning.

I'm forever blowing bubbles
Pretty bubbles in the air
They fly so high nearly reach the sky
Then like my dreams they fade and die
Fortune's always hiding
I've looked everywhere
I'm forever blowing bubbles
Pretty bubbles in the air.

When shadows creep
When I'm asleep
To lands of hope I stray
Then at daybreak when I awake
My bluebird flutters away
"Happiness you seem so near me
Happiness come forth and cheer me."
Copyright 1919 by Remick Music Corp.
Copyright renewed

EV'RYBODY CLAP HANDS

(Columbia Record By Beatrice Kay)
AL HOFFMAN MANN CURTIS
ALEX M. KRAMER
Ev'rybody clap hands, ev'rybody clap hands
Let's all get together, ev'rybody clap hands
Ev'rybody make noise, ev'rybody make noise
The more noise the better
Ev'rybody make noise
Grab a knife, grab a fork, grab a dish if you wish
And bang it on the table
And while you're grabbin' just grab a gal
And kiss her while you're able
Ev'rybody clap hands ev'rybody clap hands
Take part in the party
Ev'rybody clap hands.
Copyright 1950 by Cromwell Music Inc.

COULD BE

BOB HAYMES MARTY CLARKE
Picture a garden flooded with moonlight
And you sitting next to me
Could be, could be!
My heart seems to know it could be
I see a chapel where bells are ringing
And there, holding hands, are we
Could be, could be!
For when you're near my heart is young again
And there's a bright sunny sky up above
That song of spring is softly sung again
For it's the music of our love
Picture a cottage high on a hilltop
We'll have room enough for three!
Could be, could be!
I'll wait till you say it could be!
Copyright 1950 by Broadcast Music Inc.

THE TEDDY BEARS' PICNIC

(Columbia Record by Harry Babbitt)
JIMMY KENNEDY JOHN W. BRATTON
If you go down in the woods today
You're sure of a big surprise
If you go down in the woods today
You'd better go in disguise
For ev'ry Bear that ever there was
Will gather there for certain because
Today's the day the Teddy Bears have their picnic

Ev'ry Teddy Bear who's been good
Is sure of a treat today
There's lots of marvelous things to eat
And wonderful games to play
Beneath the trees where nobody sees
They'll Hide and Seek as long as they please
'Cause that's the way the Teddy Bears have their picnic

If you go down in the woods today
You'd better not go alone
It's lovely down in the woods today
But safer to stay at home
For ev'ry Bear that ever there was
Will gather there for certain because
Today's the day the Teddy Bears have their picnic

Picnic time for Teddy Bears
The little Teddy Bears are having a lovely time today
Watch them catch them unawares
And see them picnic on their holiday
See them gaily gad about
They love to play and shout they never have any care
At six o'clock their Mummies and Daddies
Will take them home to bed
Because they're tired little Teddy Bears.
Copyright 1947 by M. Witmark & Sons

ALL DRESSED UP TO SMILE

IRVING GORDON
Put on a bonnet, a sunbeam bonnet
And paint a bluebird, a bluebird on it
Start with a bonnet, and in a while
You'll be all dressed, all dressed up to smile
Then get some shoesies, some dancing shoesies
To spread good newsies, and chase the bluesies
Shine up those shoesies, and in a while
You'll be all dressed, all dressed up to smile
Some silver lining from a cloud that's in distress
Will make the nicest gown of happiness
Old Lady Fashion, you'll never trail her,
Just let a sunbeam become your tailor
You'll lead the fashion, always in style
'Cause you're all dressed, all dressed up to smile.
Copyright 1950 by Bourne, Inc.

OUR LADY OF FATIMA

(Columbia Record by Tony Bennett)

GLADYS GOLLAHON

Ave Maria Ave Maria

The heavens were opened

Our Lady appeared at Fatima one day

To tell us again of the great need for prayer;

As Her children we answer this way.

Dear Lady of Fatima we come on bended knee

To beg your intercession for peace and unity

Dear Mary won't you show us the right and shining way

We pledge our love and offer You a Rosary each day

You promised at Fatima each time that you appeared

To help us if we pray to You to banish war and fear

Dear Lady on first Saturdays we ask Your guiding hand

For grace and guidance here on earth And protection for our land

Copyright 1950 Robbins Music Corp.

HARBOR LIGHTS

(Columbia Record by Sammy Kaye)

JIMMY KENNEDY HUGH WILLIAMS

I saw the harbor lights

They only told me we were parting

The same old harbor lights

That once brought you to me

I watch'd the harbor lights

How could I help if tears were starting?

Goodbye to tender nights

Beside the silv'ry sea

I longed to hold you near and kiss you just once more

But you were on the ship and I was on the shore

Now I know lonely nights

For all the while my heart is whisp'-ring

Some other harbor lights

Will steal your love from me.

Copyright 1937 by The Peter Maurice Music Co. Mario Music Corp. Sole selling agent.

YOU'RE NOT IN MY ARMS TONIGHT

(Columbia Record by Guy Mitchell)

NED WASHINGTON VICTOR YOUNG

High in the sky there's a vagabond moon,

Violins playing our favorite tune

Who cares? Who cares?

You're not in my arms tonight

Stars turning cartwheels like children at play

Most other times I'd be carried away

Not now, not now

You're not in my arms tonight

The scene is so romantic

It all has a mystic touch

And I am nearly frantic

For, darling, I miss you so much (So much)

Leaves playing tag with a runaway breeze

Magic like this leaves you weak in the knees

Too bad, too bad,

You're not in my arms tonight.

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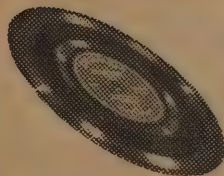
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"TEA FOR TWO"
"I KNOW THAT YOU KNOW"
"OH ME! OH MY!"

"I ONLY HAVE EYES FOR YOU"
"DO DO DO"
"I WANT TO BE HAPPY"
"CRAZY RHYTHM"

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★ **FRANKIE LAINE**

★ **LOLA ALBRIGHT**



GEORGIA ON MY MIND

STUART GORRELL HOAGY CARMICHAEL

Georgia, Georgia,
The whole day through
Just an old sweet song
Keeps Georgia on my mind
(Georgia on my mind)
Georgia, Georgia, a song of you
Comes as sweet and clear as
Moonlight through the pines
Other arms reach out to me
Other eyes smile tenderly
Still in peaceful dreams
I see the road leads back to you
Georgia, Georgia, no peace I find
Just an old sweet song
Keeps Georgia on my mind.

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Sole selling agents Southern Publishing Co., Inc.



LET'S DO IT AGAIN

(Columbia Record by Alan Dale)

DESMOND O'CONNOR RAY HARTLEY
They used to rag up the jazz on
pianos

Let's do it again,
They used to sing "Yes we have no
bananas"

Let's do it again
They had a Charleston beat to lift
their feet,

In nineteen twenty four,
And Dapper Dan, the drummer man
Would try to knock his cymbal on
the floor

Sure! they used to do wack-a do wack-
a do wa,

Let's do it again,
They used to vo-do-de-o, vo-de-o-do
Let's do it again,

And even Sister Kate would shimmy
shake,

And wobble like a jelly on a plate,
They used to get such a kick out of
livin'

Let's do it again.

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SAVE YOUR SORROW
(For Tomorrow)

B. G. De SYLVA AL SHERMAN
Save your sorrow for tomorrow
Smile awhile today
Work is play to any one that hums
Live today, tomorrow never comes
If you cheer up, skies will clear up
Clouds will pass away
Save your sorrow for tomorrow
Smile awhile today.
Copyright 1925 by Shapiro, Bernstein & Co., Inc.

WELL OH WELL

TINY BRADSHAW LOIS MANN
HENRY BERNARD
Well, I'm packin' my grip
Think I'll take a trip
Think I'll leave today
No, I'd better stay.

Well, well, well, well, well
Well, well, well, well,
Gonna stay right here where I'm at.

Then I'll lose my sins
Don't need new friends
I've had my fling
Seen everything.

If I journey now
My gal won't wait for me
I can't lose that gal
'Cause she means too much to me,

Well, oh well, oh well,
Kindly Reverend Thomas stopped
I made him a promise
He would make the two of us just
one

Let's forget the trail
To the cow country;
Don't send my mail,
Just hand it to me.
Copyright 1950 by Lois Publishing Co.

BACK IN YOUR OWN BACK
YARD

AL JOLSON BILLY ROSE DAVE DREYER
The bird with feathers of blue
Is waiting for you
Back in your own back yard
You'll see your Castle in Spain
Through your window pane
Back in your own back yard
Oh, you can go to the East go to the
West

But some day you'll come
Weary at heart back where you started
from

You'll find your happiness lies
Right under your eyes
Back in your own back yard.

Copyright 1928 by Bourne Inc.

HIGH ON THE LIST

(From the Paramount Picture "Mr. Music")
JOHNNY BURKE JAMES VAN HEUSEN
You're so marvelous to look at
Let me look at you again
If I don't I won't believe it
And I may not even then
I'm not sure you'd look to others
Just the way you look to me
Still you're something ev'rybody should
see.

High on the list of beautiful sights
is you

And I've seen Naples
You are a view they can't overrate
I've seen New York from the Empire
State

High on the list of beautiful sounds
is your sigh
And I know music
Of all the wonders I'd hate to have
missed

I'd name the thrill when we kissed
And if that isn't the greatest
It's certainly high on the list.
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Sole selling agent Famous Music Corp.

PAGAN LOVE SONG

(Columbia Record by Herb Jeffries)
ARTHUR FREED NACIO HERB BROWN
Come with me where moon beams
Light Tahitian skies
And the starlit waters
Linger in your eyes.
Native hills are calling
To them we belong
And we'll cheer each other
With the Pagan Love Song.
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LONESOME DARLIN'

BOB NICHOLSON BOB BUCHANAN
Lonesome darlin', now don't be blue
You're longin' now for someone who
don't love you
Lonesome darlin', just look my way
This poor heart's crying for you night
and day
Why sit and pine for one who's un-
true
When I pledge my heart and my life
to you
Lonesome darlin', now that he's gone
Let me be your darlin' from now on.
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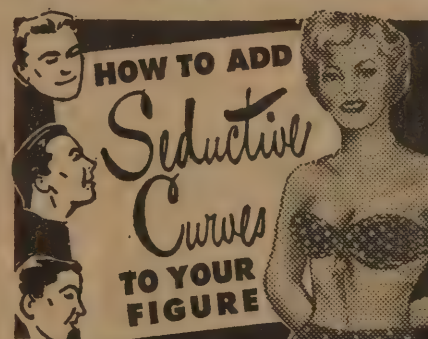
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(Who Knows, Who Knows) THAT'S THE WAY IT GOES WITH LOVE

BEN RALEIGH BERNIE WAYNE

I'm packin' my things today,
I'm gonna be on my way
Love threw me a curve
And so I'll just forget it and say
Who knows, who knows,
That's the way it goes with love
I'm catchin' the midnight train
What good is it to complain
The way of a changing heart
No one on earth can explain
Who knows, who knows
That's the way it goes with love
Nashville, Austin, Dallas, Topeka or
Boston
Where is that new home of mine?
Richmond, Macon, wonder what road
I'll be takin'?

Where is the end of the line?
I gotta keep movin' 'round
Keep tryin' a diff'rent town
And maybe somewhere I'll find the
one

Who won't let me down
Who knows, who knows.
That's the way it goes with love.
Copyright 1950 by Town & Country Music Co. Inc.

THE GLORY OF LOVE

BILLY HILL

You've got to give a little, take a
little
And let your poor heart break a little
That's the story of, that's the glory of
love

You've got to laugh a little, cry a
little
Before the clouds roll by a little
That's the story of, that's the glory of
love

As long as there's the two of us
We've got the world and all its
charms
And when the world is through with
us

We've got each other's arms
You've got to win a little, lose a
little
And always have the blues a little
That's the story of, that's the glory
of love.

Copyright 1936 by Shapiro, Bernstein & Co. Inc.

DREAM AWHILE

JOHNNY MERCER PHIL OHMAN

Dream awhile we've only a while to
dream
Love is sweet but swift as a candle's
gleam
Close your eyes the music is soft and
low
Dream awhile before it is time to go
Darling, can't you see
Nothing is ever quite the same
Give your lips to me
And let our hearts burst into flame
Hold me tight for that is the thrill
supreme
Dream awhile we've only a while to
dream.

Copyright 1936 by Robbins Music Corp.



Luscious Lisa Kirk's throaty, throbbing voice shows to full advantage on a lovely lilting ballad called "Life Is So Peculiar." It's the first RCA Victor discing from Bing Crosby's new Paramount film, "Mr. Music." The flip is a fast and ingenious number entitled "I'm Gonna Hang Your Picture In The Post Office." It's about a girl who ain't been done right by and threatens to hang the culprit's picture in the post office along with the other trespassers.

Fran Warren's ear caressing carolling brings back two lovely tunes that have been around a long time. Her latest combines "My Silent Love" with "Look To The Rainbow" while Hugo Winterhalter's orchestra blends in the beautiful background music. The former tune is one of the great standards of all time possessing a beautiful lyric and an even more beautiful melody. Both numbers will be a treat for the many Fran Warren followers.

Maestro Paul Weston tees off on his first Columbia recording with a couple of great etchings. "Nevertheless" is done in a ballad like tempo with a beautiful choir backing and is a real natural for the juke boxes. The plattermate, "Beloved, Be Faithful" is done in a soft easy going manner that Mr. Weston is well noted for.

"I'm Forever Blowing Bubbles", another one of those oldies, is currently getting a great deal of attention. The ditty is especially well handled by Eddy Howard and a vocal group. The coupling is another hot item, "The Red We Want Is The Red We Got" with Eddy and the boys delivering this flag-waver in a real spirited tempo.

Adding to the current heavy crop of revivals, the Andrews Sisters team up with maestro Guy Lombardo to offer the "Glory Of Love". The tune is sure to be well remembered once it makes the rounds since it was a big hit years ago. The combination of the Andrews Sisters and Guy is a real natural and one that should be repeated more often. The reverse side, "A Rainy Day Refrain" has the gals on a tempting tune that will rate everyone's close attention. The song is getting a lot of spin these days and may very well become a big winner.

LA VIE EN ROSE

(Columbia Record by Harry James)

MACK DAVID LOUIGUY

Hold me close and hold me fast,
The magic spell you cast, this is
la vie en rose.

When you kiss me heaven sighs,
And tho' I close my eyes I see la
vie en rose.

When you press me to your heart
I'm in a world apart, a world where
roses bloom;

And when you speak angels sing
from above;

Ev'ry day words seem to turn into
love songs.

Give your heart and soul to me
And life will always be la vie en
rose.

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Copyright 1950 by Harms Inc.

CAN'T SEEM TO LAUGH
ANYMORE

(Columbia Record By Bill Lawrence)

JOHNNY PARKER NAT FREYER

The sun doesn't shine as it once used
to do

The things that amuse me are seldom
and few

Dreams don't excite my desire as
before

"Can't seem to laugh anymore"

My only emotion is longing for you
And I keep rememb'ring the things
we would do

All that remain are the mem'ries I
store

"Can't seem to laugh any more"

Any more than I can stop the rain
I can't explain how I yearn

Any time you want me I'll be here
waiting

For you to return

Then we'll be together so close

That we're one and oh what a wel-
come we'll have

For the sun my love for you is too
deep to ignore

"Can't seem to laugh any more".

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I TORE UP YOUR PICTURE
WHEN YOU SAID GOODBYE
(But I Put It Together Again)

DOLLY MORSE ANDREW DONNELLY

You said "Just forget me"

But mem'ries won't let me

They haunt me and won't let you go
I've burned ev'ry keepsake

And now for love's sweet sake

I'm writing you, dear, so you'll
know

I tore up your picture when you said
goodbye

But I put it together again

As I tore it apart it was tearing my
heart

Only you, dear, can mend it again

I've tried to erase from my mind your
sweet face

And I find it is only in vain

tore up your picture when you said
goodbye

But I put it together again.

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(Please Say Goodnight To
The Guy)
IRENE

RICHARD ADLER JOHN JACOB ADLER
There's a guy who comes a calling
On the gal that lives next door
And the gal that lives next door is
called Irene
Ev'ry night I hear him calling
To the gal that lives next door
Goodnight, goodnight, goodnight,
goodnight
Until I want to scream! Oh,

Please say goodnight to the guy, Irene
And let me get some sleep
Please say goodnight, or I'll die,
Irene

Won'tcha give us both a break?
Say goodnight for heaven's sake!
We've been having thunder showers,
And his clothes are soaking wet
He's been hangin' round for hours
And you haven't answered yet
Have mercy!
Please say goodnight to the guy, Irene
Get lost, Irene, go west, Irene,
Go north, go south, go east,
I need some rest, Irene,
And let me get some sleep!
Copyright 1950 by Laurel Music Corp.

I'LL NEVER LOVE YOU

(From the MGM Picture "Toots of New Orleans")
SAMMY CAHN NICHOLAS BRODSZKY
I'll never love you
Any poor fool could love you
I'll do much more
I'll worship and adore you
When I surrender
I'll bring words warm and tender
But no words I bring will say the
usual thing
The usual things I'll shun
Don't expect to hear guitars
This magic we've begun is something
new and completely ours
No, I'll never love you
Not because I don't love you
Darling, I'm more than just in love
with you.
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I COVER THE WATERFRONT

JOHNNY GREEN EDWARD HEYMAN
I cover the waterfront
I'm watching the sea
Will the one I love be coming back
to me?
I cover the waterfront
In search of my love
And I'm covered by a starless sky
above
Here am I patiently waiting—hoping
and longing
Oh! how I yearn! Where are you?
Are you forgetting? Do you
remember?
Will you return?
I cover the waterfront,
I'm watching the sea
For the one I love
Must soon come back to me.
Copyright 1933 by Harms Inc.



"THINKING OF YOU"

Back in 1927 Bert Kalmar and Harry Ruby wrote a beautiful song called "Thinking Of You" which caused just a slight stir. Today, some 23 years later, the tune is beginning to sweep the country.

It's little wonder that the number should become a classic what with its enchanting and breathtaking melody coupled with some heart-warming lyrics.

Being a natural for recording, the song has been waxed on practically every label the most notable being Eddie Fisher's version on RCA Victor, Sarah Vaughn for Columbia and Arthur Morton on Capitol.

The number began its revival with the MGM motion picture "Three Little Words," a story built around the lives of Kalmar and Ruby. Fred Astaire, Red Skelton, Vera Ellen and Arlene Dahl make up the talented cast of this technicolor flicker, with all the music being written by this same famous writing team. The songs include "I Love You So Much," "Who's Sorry Now," "So Long, Oo Long," "Three Little Words," "Where Did You Get That Girl," "I Wanna Be Loved By You," "Nevertheless," and of course "Thinking Of You". All of the tunes are real winners with the latter number now coming to the fore as one of the best sellers in the country.

Perhaps the most widely heard waxing of "Thinking Of You" is the tasteful rendition by Eddie Fisher. Eddie who recently closed out the Paramount Theatre in N. Y. shows why he was recently voted the most promising male singer of 1950 by the nation's disc jockeys. Aided by the orchestra and choir of Hugo Winterhalter, this Eddie Cantor protege puts a world of depth and meaning in this beautiful ballad that is today gripping the juke box fans.

Incidentally, the very performers who sang the Kalmar and Ruby songs in the motion picture, now have recorded the songs in an Album on MGM records.

YOU'RE MINE, YOU!

EDWARD HEYMAN JOHN W. GREEN
 You're mine, you!
 You belong to me, you!
 I will never free you
 You're here with me to stay
 You're mine, you!
 You are mine completely
 Love me strong or sweetly
 I need you night and day
 Arm in arm, hand in hand
 We will be found together
 Heart to heart, lips to lips
 We're chained and bound together
 I own you, I don't need to buy love
 You're a slave to my love
 In ev'ry way you're mine.
 Copyright 1933 by Famous Music Corp.

STEPPIN' OUT

(Columbia Record by Johnny Bond)
 BILLY STARR
 Yes, I know that my baby's been
 a-steppin' out
 Used to be my darlin'
 Her old flame keeps comin' right
 back again
 Botherin' my baby
 I try to hold my head up high
 Look my friend right in the eye
 But somethin' down inside, it hurts
 me so.

Her old used-to-be is on the make
 again

After my baby
 I worried now so long dear
 It nearly drives me crazy;
 I won't ever pout
 Neither darling can I shout
 Yes, I know that my baby's steppin'
 out.

Copyright 1950 by Forrest Music Co.

**HEY! NOT NOW
(I'll Tell You When!)**

ROY ALFRED
 When we take a walk at night
 The stars are out and we find a
 place that's right
 No one's about.
 If I start to hold you tight
 You always shout
 "Hey! not now I'll tell you when!"
 If I take you to a show the seats
 are swell
 Hold your hand when lights are low
 I'm in your spell.
 What I'm doin' I don't know but
 still you yell
 Hey! not now I'll tell you when!
 If I get relaxy ridin' in a taxi
 You tell me that it's not the time
 or place
 When we're in a small park or
 sittin' at the ball park
 I never seem to get to first base
 When we promise to be true you'll
 be my own.
 You can call a preacher too right
 on the phone
 When it's time to say "I do" you'll
 hear me moan
 Hey! not now I'll tell you when!
 Copyright 1949 by United Music Corp.

THREE LITTLE WORDS

BERT KALMAR HARRY RUBY
 Three little words
 Oh, what I'd give for that wonderful
 phrase
 To hear those three little words
 That's all I'd live for the rest of my
 days
 And what I feel in my heart they tell
 sincerely
 No other words can tell it half so
 clearly
 Three little words
 Eight little letters which simply
 mean
 "I love you".
 Copyright 1930 by Harms Inc.

**CROSS MY HEART, I LOVE
YOU**

MALIA ROSA PETER DEROSE
 Cross my heart, I love you
 Always thinking of you
 Want you more and more each day
 Cross my heart I miss you
 Longing so to kiss you
 Ever since you went away
 Want you here beside me
 With your love to guide me
 Need you ev'rywhere I go
 Darling, though we're far apart
 Cross my heart I love you so.
 Copyright 1950 by Cromwell Music Inc.

**F FOR THE FIRST TIME
(I've Fallen In love)**

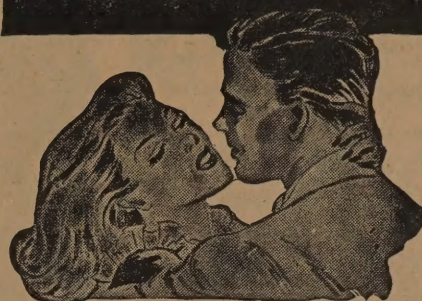
CHARLES TOBIAS DAVID KAPP
 For the first time
 I've fallen in love
 And in no time at all
 This 'want-you-near-me' feeling
 Is so new to me
 Your love has done the thing
 No one could do to me
 For the first time
 I know that it's real
 And if you feel as I do
 Then the first time
 Will be the last time
 I'll go right on loving you.
 Copyright 1943 by Shapiro, Bernstein & Co. Inc.

**YOU ARE THE IDEAL OF
MY DREAMS**

HERBERT INGRAHAM
 At last I meet you face to face
 The ideal of my dream,
 I've waited to behold you, dear,
 For years and years 'twould seem:
 And now you come to live, to breathe
 From out the mystic night
 My burning heart, my very soul
 Cries out in all its might.

I love you, I love you, I love you
 You are the ideal of my dreams
 I always knew, 'twould be someone
 like you
 I've loved you forever it seems
 For years in my mind's fondest fancy
 A picture of your face I drew
 And I knew you some how, when I
 met you just now
 You are the ideal of my dreams.
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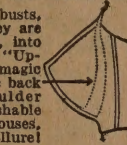
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LIFE IS SO PECULIAR

(From the Paramount Picture "Mr. Music")

(Columbia Record By Frank Sinatra)

JOHNNY BURKE JAMES VAN HEUSEN

Oh, life is so peculiar
You get so wet in the rain
You get so warm in the sunshine
It doesn't pay to complain
When I get up each morning
There's nothing to breathe but air
And when I look in the mirror
There's nothing to comb but hair
And when I sit down to breakfast
There's nothing to eat but food
Life is so peculiar

You can't stay home and brood.
Yes, life is so peculiar
A fork belongs with a knife
Corned beef is lost without cabbage
A husband should have a wife
Life is so peculiar
But as ev'rybody says, "That's life".

Yes, life is so peculiar
The desert's only got sand
The ocean's only got water
You never know where you stand
When I go out to dinner
There's nothing to wear but clothes
And whenever I get sleepy
There's nothing to do but doze
And whenever I get thirsty
There's nothing to do but drink
Life is so peculiar
That it makes you stop and think.
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GOODNIGHT, IRENE

(Columbia Record by Frank Sinatra)

HUDDIE LEDBETTER JOHN LOMAX
Irene goodnight Irene goodnight
Goodnight Irene goodnight Irene
I'll see you in my dreams.

Last Saturday night I got married
Me and my wife settled down
Now me and my wife are parted
I'm gonna take another stroll downtown.

Sometimes I live in the country
Sometimes I live in the town
Sometimes I have a great notion
To jump into the river and drown.

Stop ramblin' stop your gamblin'
Stop staying out late at night
Go home to your wife and your family
Sit down by the fireside bright.

I asked your mother for you
She told me you was too young
I wish to the Lord I'd never seen your face
Or heard your lying tongue.

I love Irene, God knows, I do
Love her till the seas run dry
And if Irene turns her back on me
I'm gonna take morphine and die.
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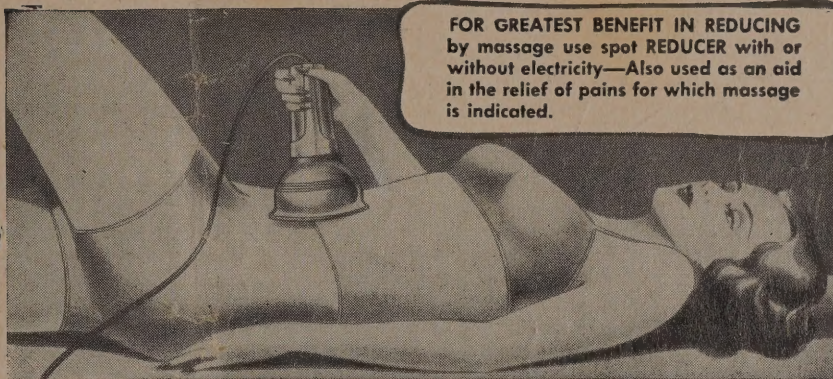


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